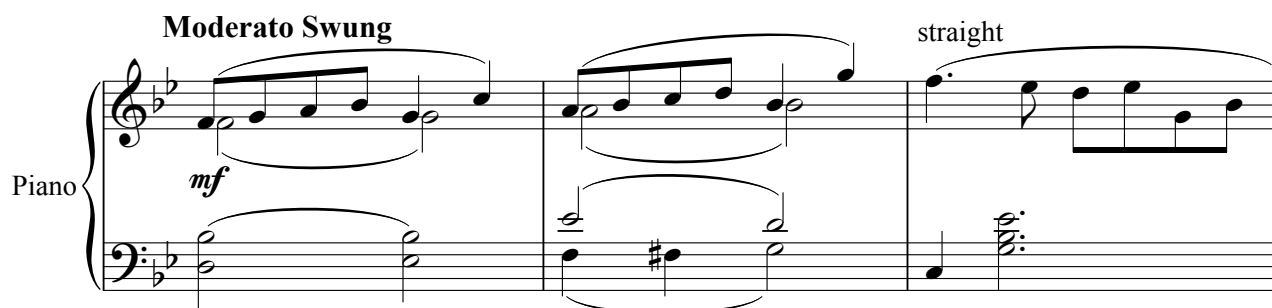


Let's do it (Let's fall in love)

Moderato Swung straight

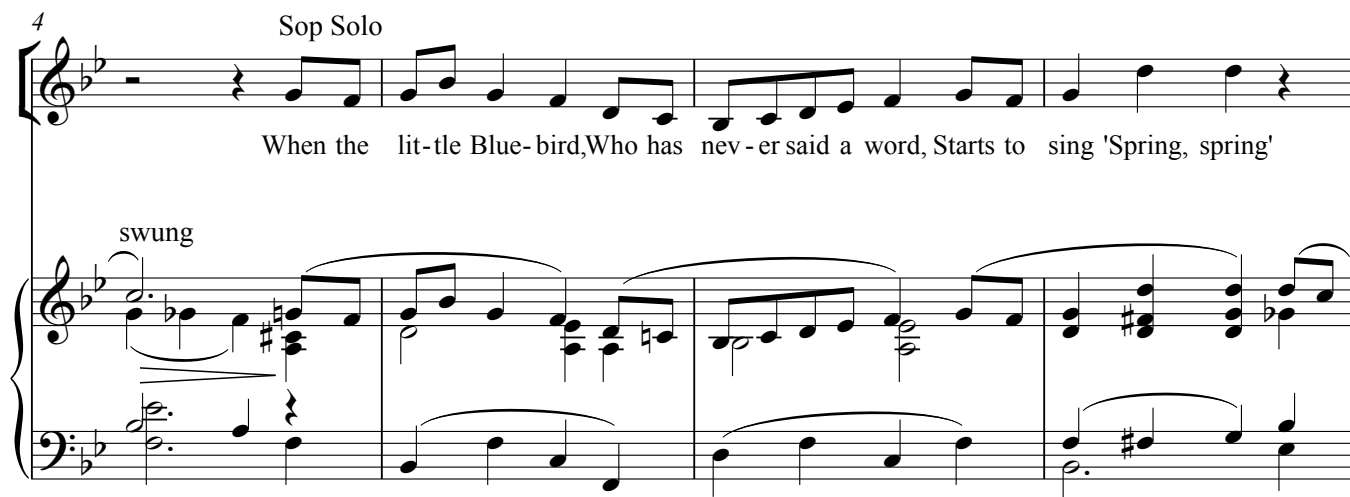
Piano *mf*



4 **Sop Solo**


When the lit-tle Blue-bird, Who has nev-er said a word, Starts to sing 'Spring, spring'

swung



8 **Male Solo**

When the lit-tle blue bell, In the bot-tom of the dell, Starts to ring 'Ding, ding'



12

When the lit-tle blue clerk, In the mid-dle of his work, Starts a tune to the moon up a -

When the lit-tle blue clerk, In the mid-dle of his work, Starts a tune to the moon up a -

When the lit-tle blue clerk, In the mid-dle of his work, Starts a tune to the moon up a -

The musical score for measures 12-15 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are: "When the lit-tle blue clerk, In the mid-dle of his work, Starts a tune to the moon up a -". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

16

bove. It is na-ture, that's all, Simp-ly tell-ing us to fall in love. And that's why

bove. It is na-ture, that's all, Simp-ly tell-ing us to fall in love. And that's why

bove. It is na-ture, that's all, Simp-ly tell-ing us to fall in love. And that's why

The musical score for measures 16-19 continues with three vocal staves and piano accompaniment. The lyrics are: "bove. It is na-ture, that's all, Simp-ly tell-ing us to fall in love. And that's why". The piano accompaniment includes a section marked "8va" (octave) in the right hand, indicating a higher register for the final chords. The overall texture remains consistent with the previous section.

21

Birds do it, Bees do it, E - ven ed - u - cat - ed fleas do it.

doo doo doo doo E - ven ed - u - cat - ed fleas do it.

doo doo doo doo E - ven ed - u - cat - ed fleas do it.

The musical score for measures 21-24 consists of four systems. The first system contains the vocal line with lyrics: "Birds do it, Bees do it, E - ven ed - u - cat - ed fleas do it." The second system contains the vocal line with lyrics: "doo doo doo doo E - ven ed - u - cat - ed fleas do it." The third system contains the vocal line with lyrics: "doo doo doo doo E - ven ed - u - cat - ed fleas do it." The fourth system contains the piano accompaniment for the entire passage.

25

Let's do it, Let's fall in love. In Spain the

Let's do it, Let's fall in love.

Let's do it, Let's fall in love.

The musical score for measures 25-28 consists of four systems. The first system contains the vocal line with lyrics: "Let's do it, Let's fall in love. In Spain the". The second system contains the vocal line with lyrics: "Let's do it, Let's fall in love.". The third system contains the vocal line with lyrics: "Let's do it, Let's fall in love.". The fourth system contains the piano accompaniment for the entire passage.

29

best up-per sets do it, Lith-u - an - i - ans and Letts do it,
doo doo doo doo Lith - u - an - i - ans and Letts do it,
doo doo doo doo Lith - u - an - i - ans and Letts do it,

The musical score for measures 29-32 features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "best up-per sets do it, Lith-u - an - i - ans and Letts do it," for the Soprano; "doo doo doo doo Lith - u - an - i - ans and Letts do it," for the Alto; and "doo doo doo doo Lith - u - an - i - ans and Letts do it," for the Bass. The piano accompaniment consists of chords and moving lines in both hands.

33

Let's do it, Let's fall in love. oo_____
Let's do it, Let's fall in love. oo_____
Let's do it, Let's fall in love. The Dutch in

The musical score for measures 33-36 continues with the same three vocal parts and piano accompaniment. The lyrics are: "Let's do it, Let's fall in love. oo_____" for the Soprano; "Let's do it, Let's fall in love. oo_____" for the Alto; and "Let's do it, Let's fall in love. The Dutch in" for the Bass. The piano accompaniment continues with harmonic support for the vocal lines.

37

Don't men - tion
Don't men - tion
old Am - ster - dam do it, Not to men - tion the Finns,

41

Folks in Si - am Think of Si - am - ese twins. Some Ar - gen -
Folks in Si - am do it, Think of Si - am - ese twins.
Folks in Si - am Think of Si - am - ese twins.

45

tines with-out means do it, Peo-ple say in Bos-ton, ev-en beans do it,
 Doo doo doo doo Peo-ple say in Bos-ton, ev-en beans do it,
 Doo doo doo doo Peo-ple say in Bos-ton, ev-en beans do it,

49

Let's do it, Let's fall in love. The night - in -
 Let's do it, Let's fall in love. The night - in -
 Let's do it, Let's fall in love. The night - in -

53

gales, in the dark, do it, Larks k - ra - zy for a lark, do it,

gales, in the dark, do it, Larks k - ra - zy for a lark, do it,

gales, in the dark, do it, Larks k - ra - zy for a lark, do it,

The musical score for measures 53-56 consists of four systems. The first three systems are vocal staves (Soprano, Alto, and Bass) with lyrics underneath. The lyrics are: "gales, in the dark, do it, Larks k - ra - zy for a lark, do it,". The fourth system is a piano accompaniment with a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The vocal lines feature a mix of quarter, eighth, and sixteenth notes, with some rests. The piano accompaniment provides harmonic support with chords and moving lines.

57

legato
Let's do it, Let's fall in love. Ca - na - ries,

legato
Let's do it, Let's fall in love. Ca - na - ries,

legato
Let's do it, Let's fall in love. Ca - na - ries,

The musical score for measures 57-60 consists of four systems. The first three systems are vocal staves (Soprano, Alto, and Bass) with lyrics underneath. The lyrics are: "Let's do it, Let's fall in love. Ca - na - ries,". The word "legato" is written above each vocal staff. The fourth system is a piano accompaniment with a grand staff. The music is in the same key and time signature as the previous section. The vocal lines are marked "legato" and feature a mix of quarter and eighth notes. The piano accompaniment consists of chords and moving lines, with some notes marked with accents.

61

caged in the house, do it, When they're out of sea-son, grouse do it,
 caged in the house, do it, When they're out of sea-son, grouse do it,
 caged in the house, do it, When they're out of sea-son, grouse do it,

The musical score for measures 61-64 consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The vocal parts are in a homophonic setting, with each voice part having the same lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

65

Let's do it, Let's fall in love. oo
 Let's do it, Let's fall in love. oo
 Let's do it, Let's fall in love. The most se -

The musical score for measures 65-68 continues with the same three vocal parts and piano accompaniment. The lyrics for the first two lines are "Let's do it, Let's fall in love. oo". The third line of lyrics is "Let's do it, Let's fall in love. The most se -". The piano accompaniment continues with harmonic support for the vocal lines.

69

date barn-yard fowls do it, When a chant-i-cleer cries, It's cry - ing

73

High - browed owls. They're sup-posed to be wise! Pen-guins in
 High - brow-ed owls do it, They're sup-posed to be wise!
 High - browed owls. They're sup-posed to be wise!

77

flocks, on the rocks, do it, Ev-en cu ckoos, in theirlocks do it,
flocks, on the rocks, do it, Ev-en cu ckoos, in theirlocks do it,
flocks, on the rocks, do it, Ev-en cu ckoos, in theirlocks do it,

81

Let's do it, let's fall in love!
Let's do it, let's fall in love!
Let's do it, let's fall in love!

85

Let's do it, let's fall in love!

Let's do it, let's fall in love!

Let's do it, let's fall in love!

The musical score for measures 85-88 consists of four staves. The top three staves are vocal parts: a soprano line, an alto line, and a bass line. Each vocal line contains the lyrics "Let's do it, let's fall in love!". The notes are: Soprano (G4, A4, B4, G4), Alto (F4, G4, A4, F4), and Bass (E3, F3, G3, E3). The piano accompaniment is on the bottom two staves, featuring chords in the right hand and a simple bass line in the left hand.

89

Let's do it, let's fall in love!

Let's do it, let's fall in love!

Let's do it, let's fall in love!

The musical score for measures 89-92 consists of four staves. The top three staves are vocal parts: a soprano line, an alto line, and a bass line. Each vocal line contains the lyrics "Let's do it, let's fall in love!". The notes are: Soprano (G4, A4, B4, G4), Alto (F4, G4, A4, F4), and Bass (E3, F3, G3, E3). The piano accompaniment is on the bottom two staves, featuring chords in the right hand and a simple bass line in the left hand.