

# Songs of Dreams and Nightmares

Stuart Overington

- I. Beautiful World of Dreams
- II. Star Gazing
- III. Creatures of the Night
- IV. Dream a Better World

# I. Beautiful World of Dreams

S. Overington

Allegro ♩ = 150

Piano

"Roll up roll up buy your tickets here for the World of Dreams extravaganza! Inside this tent we have them swinging from the rafters, skipping throughout the stalls, twisting, turning I promise it will not disappoint. So what do you say, All you have to do is lay your sleepy head on a pillow and enjoy the show"

Vamp until 'Enjoy the show'

3rd time instrumental

Wel-come to the great - est show, Come on in Don't be shy, Take a seat

16


Fix your eyes up-on ev-ery-thing we've got for you to-night All you could i-ma-gine for is

21

wait-ing in the wings It's a won-der-fully mag-ic,

24

pret-ty dra-ma-tic, beau-ti-ful world of dreams

Swung  s

27 Group 1 (1st Time)

Is it a bird? Is it a plane? No it's me fly-ing high ov-er Spain See me

Group 2 (2nd Time)

I'm gon-na march I'm gon-na halt! I'm gon-na wave my flag up high

Group 3 (3rd Time)

Row-ing drif-ting in the sun

*mf*

## II. Star Gazing

S Overington

Andante ♩ = 80

Twin kle, twin - kle lit - tle star\_

The vocal line begins with a whole rest for four measures, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

Andante ♩ = 80

*p*

Ped. Ped. sim.

The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The first three measures are marked with a piano (*p*) dynamic. Pedal markings are present: 'Ped.' under the first and second measures, and 'sim.' (sustained) under the third measure.

7

To Coda

How I won - der where you are? As I look up - on your light\_ won't you

To Coda

The second system continues the vocal line with the lyrics: 'How I won - der where you are? As I look up - on your light\_ won't you'. The piano accompaniment provides harmonic support with chords and a bass line. The system concludes with a double bar line and the instruction 'To Coda'.

11

grant my wish to - night? Won't you grant my wish to - night.

*mf*

The third system continues the vocal line with the lyrics: 'grant my wish to - night? Won't you grant my wish to - night.'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present in the right hand.

### III. Creatures of the Night

S Overington

Mysteriously ♩ = 80

rit. . . . .

What do you

5 A Tempo

fear? What makes you scream? We have it all with in our team. And when you

9

rit.

rest your slee-py - head, we're hid-ing out be-neath your bed! We'll make you

# IV. Dream a Better World

S Overington

Andante  $\text{♩} = 80$

The first system of the score consists of two staves. The top staff is a vocal line in 2/2 time, marked 'Andante' with a tempo of 80 beats per minute. It contains four measures of whole rests. The bottom staff is a piano accompaniment in 2/2 time, also marked 'Andante'. It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. The piano part is marked 'mp' and includes 'Ped.' markings under the first and second measures.

5 *mp*

The second system begins at measure 5. The vocal line (top staff) contains the lyrics: "Is there some - thing you have al - ways want - ed?". The piano accompaniment (bottom staff) continues with the same melody and bass line as the first system, marked 'mp' and including 'Ped.' markings.

9

The third system begins at measure 9. The vocal line (top staff) contains the lyrics: "Is there some - one you have wished to be?". The piano accompaniment (bottom staff) continues with the same melody and bass line, marked 'sim.' (sforzando).